

ERIN COSGROVE CV

Education

MFA, University of California, Los Angeles, 2001

BFA, University of Minnesota, Minneapolis, Summa Cum Laude, 1996

Solo, Two And Three Person Exhibitions

2010 *What Manner of Person Art Thou?*, Gallery 400, University of Illinois, Chicago
(three person)

Happy Am I, Catharine Clark Gallery (media room), San Francisco, CA
(two person)

2009 *What Manner Of Person Art Thou?*, installation, Carl Berg Gallery,
Los Angeles, CA (solo)

2008 *What Manner Of Person Art Thou?*, Armand Hammer Museum, Los Angeles, CA,
(solo, brochure and catalogue)

A Heart Lies Beneath, Espace Croisé Centre d'art Contemporain, Roubaix, France (solo)

2004 *Capitalism Must Fund Its Own Demise!*, Carl Berg Gallery, Los Angeles, CA
(solo, catalogue)

2003 *The Baader-Meinhof Affair*, Installation, Printed Matter Inc., New York, NY (solo)

Grants and Awards

2010 Contemporary Collectors Artist Fellowship

2009 Muriel Pollia Award (Creative Capital)

2008 Creative Capital Film and Video Grant

Center for Cultural Innovation Investing in Artists Grant

2007 City of Los Angeles (COLA) Fellowship

2006 Teacher's Excellence Award, West Los Angeles Community College

2005 Special Jury Selection from Impakt Film Festival

2004 John Simon Guggenheim Fellowship

- 2003 TVLab, Sundance Channel's production of 7-minute animation and live action production of *A Heart Lies Beneath*
Teacher's Excellence Award, West Los Angeles Community College
- 2002 Durfee Foundation, ARC Grant, Los Angeles, CA
Printed Matter support for publishing *The Baader-Meinhof Affair*: New York City's Department of Cultural Affairs, The Andy Warhol Foundation, the Elizabeth Firestone Graham Foundation and the Heyday Foundation
- 1997 Artist Fellowship; State Arts Board, St. Paul, MN; individual artist grant
- 1996 Jerome Installation Grant; Intermedia Arts, Minneapolis, MN

Screenings, Festivals, and Television

- 2011 *What Manner of Person Art Thou?*, Arizona State University,
Beacon Art Building Screening, Los Angeles, California
- 2010 *Creative Capital Screening*, Museum of Modern Art, New York
Pulse Miami 2010, with Catharine Clark Gallery
Pulse Miami 2010, with Artist Pension Trust
First Thursdays Screenings, Santa Barbara Museum of Art, California
The Program: An Evening of Shorts, curated by Bart Weiss, Conduit Gallery, Dallas, Texas
Dallas VideoFest, Dallas, Texas
Creative Capital Screening, Museum of Modern Art, New York
What Manner of Person Art Thou?, Pleasure Dome, Toronto, Canada
What Manner of Person Art Thou?, Blanton Museum of Art, Austin, Texas
What Manner of Person Art Thou?, Smuda Studio, Minneapolis, Minnesota
What Manner of Person Art Thou?, Wexner Center for the Arts, Columbus, Ohio
What Manner of Person Art Thou?, Santa Barbara Museum of Art, California
34 Degrees North: A Selection of Artist Videos from Los Angeles, Young Project, Art Los Angeles Contemporary
- 2009 *Migrating Forms Film Festival*, New York, NY

- 2008 *Saison Video; École Regionale Supérieure D'expression Plastique,*
Espace Croisé Centre d'art Contemporain, Tourcoing, France
- City Beat, Internet Video Exhibition,* Espace Croisé Centre d'art Contemporain,
Roubaix, France
- How to... & Film Noir,* Chinatown, Los Angeles, California
- 2005 *Videoformes 2006 XXIe,* Videoformes, Auvergne, France
- Bommen en Granaten: Nacht Podium,* VPRO (Netherlands TV), 11/6, Amsterdam
- Impakt Film Festival,* Utrecht, The Netherlands
- 2004 *A Heart Lies Beneath,* video screening, Carl Berg Gallery, Los Angeles, CA
- 2003 *Nocturnal Video: stuff from LA and other places,* Christine Koenig Gallery, Vienna, Austria
- 2000 *The Cube, The Cone and the Three Minute Egg,* LA Edge Festival, LA, CA (brochure)
- 1997 *Viewing the Body;* Frederick R. Weisman Art Museum, Minneapolis, MN
- 1996 *The Body Erotic,* video night; Bryant Lake Bowl, Minneapolis, MN

Group Exhibitions, Readings, and Performances

- 2011 *Pieceable Kingdom,* Beacon Arts Building, (curated by David Pagel), LA, CA
- Baker's Dozen,* The Torrance Museum of Art, Torrance, CA
- Wicked Little Creatures,* Kristi Engle Gallery, Los Angeles, CA
- 2010 *Stranger Than Fiction,* Santa Barbara Museum of Art, Santa Barbara, CA
- Decalogue: Films You Can Count on Two Hands,* Winkleman Gallery
(curated by Eve Sussman), New York
- Terrain Error: Animations from the APT Collection,* Apartment 6/L40, Berlin, Germany
- Group Show,* Carl Berg Projects, Los Angeles, CA
- 2009 *Rogue Wave '09,* LA Louver, Los Angeles, CA, (catalogue)
- Learn To Read Art: A History of Printed Matter (1976-2009),* Badischer
Kunstverein, Karlsruhe, Germany, P.S.I Contemporary Art Center, Long Island
- 2008 *Cola Fellowship Exhibition,* Los Angeles Municipal Art Gallery, California, (catalogue)
- Divas,* Musée Hector-Berlioz, La Côte-Saint-André, France,
presented by MAGASIN Centre National d'Art Contemporain
- Learn to Read Art: The History of Printed Matter,* Artspeak, Vancouver, Canada

- 2007 *Electrothetic*, Cypress College Art Gallery, Cypress, CA
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Corpus Humorous, Shatford Library, Pasadena, CA
- 2006 *Los Angeles Art Now*, Galleri S.E International Contemporary Art, Bergen, Norway
The Armory Show, Specific Object/Susan Inglett, NY, NY
LA Art in New York, Carl Berg Gallery, NY, NY
Drawings from L.A., Carl Berg Projects, Amsterdam, Netherlands
Pardners, Domestic Setting, Los Angeles, CA
Arco 2006, Madrid, Spain
Car:turally, Arden2, Costa Mesa, CA
- 2005 *Life. A User's Manuel*, Haus der Kunst, Munich, Germany
van RAF tot Hofstad, Kunste en Terrorisme, Impakt, Utrecht, The Netherlands
Group, Carl Berg Gallery, Los Angeles, CA
Six City Book Reading/Lecture Tour of Germany for German release of *Die Baader-Meinhof-Affäre: Ein romantisches Manifest*: Kunst-Werke Institute for Contemporary Art (Berlin), Besuch der Buchmesse/bookfaire and Blauer Salon (Leipzig), Münchner Kammerspiele (Munich), Thalia Theater (Hamburg), Schauspielhaus Frankfurt, Mascotte (Zürich)
On Imagining Terror: The RAF. An Exhibition, Kunst-Werke, Berlin, Landesmuseum Joanneum in Graz, Austria (catalogue)
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA, Albright College Freedman Gallery, Reading, PN, Cheekwood Museum of Art, Nashville, TN
- 2004 *Recorded Matter*, a scripted one-hour radio show performance with David Platzker, WPSI radio associated with PSI, New York
Auto-repeat, group video show, Carl Berg Gallery, Los Angeles, CA
Author Reading, Sculpture Center, collaborative reading with John Baldessari for *Heartways*, New York
DRIFT, a collaboration with John Baldessari, Centro de Belem, Lisbon, Portugal (catalogue)
Author Reading, Art Speak Gallery, collaborative reading with John Baldessari for *Heartways*, Vancouver, Canada
Carpet Bag, Cozy Space, curated by Kristin Calabrese, New York

- 100 Artists See God*, Laguna Art Museum, Laguna Beach, CA, The Contemporary Jewish Museum, San Francisco, CA, The Institute of Contemporary Arts, London, England (catalogue)
- 2003 *Pulp Art*, Brooklyn Museum of Art, Brooklyn, NY
- The Baader-Meinhof Affair*, performance, Brooklyn Museum of Art, Brooklyn, NY
- An Interest in Life*, Apexart Gallery, New York, NY, (brochure)
- Nocturnal Video: stuff from LA and other places*, Christine Koenig Gallery, Vienna, Austria
- From the Flat Files*, Ramp Gallery, Hamilton, New Zealand
- 2002 *Hammer Reading, Ghost Stories*, collaboration with John Baldessari, Hammer Museum, LA, CA
- Hammer Readings, Erotic Night*, collaboration with Hirsch Perlman, Hammer Museum, LA, CA
- 2001 *Hammer Readings/ snapshot New Art from Los Angeles*, Hammer Museum, LA, CA
- Seven Romance Novels*, installation and performance, UCLA Wight Gallery, LA, CA
- 1999 *CAA Art Show*; video, Barnsdale Art Museum, Los Angeles, CA
- 1998 *Sauna Hut*, installation; Famine Chorus Gallery, Minneapolis, MN
- 1996 *Kiki's Secret*, Jerome Installation Commissions; Intermedia Arts, Minneapolis, MN, (brochure)
- Centerfold and Big Dick Contest* installations; No Name Soap Factory, Minneapolis, MN
- 1995 *Bed Rock*, allgirls Gallery, Berlin, Germany
- 1994 *Beating the Bounds*, three performances in The Walker Art Center's *Out There* Series at the Southern Theater, Minneapolis, MN
- 1993 *Performance Night*; Hair Police Gallery, Minneapolis, MN
- Manifesto Rant*, Performance Fundraiser; pArts Gallery, Minneapolis, MN
- University Young Women Art Show*; Coffman Gallery, Minneapolis, MN
- 1992 *University Young Women Art Show*; Coffman Gallery, Minneapolis, MN
- Video Performance Fundraiser*; pArts Gallery, Minneapolis, MN
- 1991 *Chrysalis Center for Women Fundraiser*; Minneapolis, MN
- Women in Politics*; Macalester College Gallery, St. Paul, MN

Publications

- 2010 *Rogue Wave 07/09 Catalogue*, L.A. Louver, 64 pp
7 Rings, Huffington Post Art Section
- 2009 *Nail V*, Curatorial Practice Class Publication, CCA
Hammer Projects (1999-2009), Hammer Museum, 432 pp
- 2008 *Blood and Irony*, Hammer Museum exhibition brochure essay, by Julian Gough
- 2006 *Myways*, (pp88-96), Printed Matter, Arsenal Press and The Whitney Museum of American Art
- 2005 *Die romantischen Revoluionare*, Suddeutsche Zeitung, Koln, 4/4/05
Die Baader-Meinhof-Affäre, German translation of *The Baader-Meinhof Affair*, Blumenbar publishing, Munich, Germany
- 2004 Co-editor and contributor to *Heartways: The Exploits of Genny O*, Printed Matter, Arsenal Press and The Whitney Museum
Baader-Meinhof Affair Legends, X-Tra Contemporary Art Quarterly, Los Angles, CA, Volume 6, Number 1, 2004, pg 20-23
In My Abandoned State of Mind, Journal for Homeless Ideas, 2004
A Hundred Flowers Have Bloomed: A Reader's Guide to The Baader-Meinhof Affair, Carl Berg Gallery, Los Angeles, CA, exhibition catalogue
Baader-Meinhof Legends, Fanzine No 1, issue 6, Berlin, Germany
- 2003 *The Baader-Meinhof Affair*, Printed Matter Inc. Publishing initiative for Emerging Artists, New York, NY
Night Nurse, collaboration with John Baldessari in *Naked Came the ****** a publication for Rita McBride, Germany

Selected Bibliography

- 2011 Michael Duncan, *Soul Searching in the U. S. A.*, Art In America, March
Gerrit-Jan Berendse, *Die Wunde RAF: Zur Reziprozität von Fiktion und Terrorismus im Spiegel der neuesten Sekundärliteratur*, Seminar: A Journal of Germanic Studies, Volume 47, Number 1, February 2011
- 2010 Holly Myers, *Humankind just tends to tickle Erin Cosgrove*, Los Angeles Times Feature, December 26
Josef Woodard, *The Importance of Backstory*, Santa Barbara News-Press, October 1-7

Danielle Sommer, *Art Review*, KQED Arts, March 4

Jason Younkman, *Artist Erin Cosgrove visits the Wexner Center Tonight*,
examiner.com Columbus, November 11

Norman Ächtler, Carsten Gansel *Ikonographie des Terrors?:
Formen ästhetischer Erinnerung an den Terrorismus in der Bundesrepublik
1978-2008*, Heidelberg : Winter, pp 262-266

Jovana Jankovic, *Pleasure Dome Presents Canadian Premiere of Erin Cosgrove's "What
Manner of Person Art Thou?"*, Toronto Film Scene, February 27

Roxanne Samer, *Video Art in Chicago During Summer 2010*, Chicago Art Magazine,
June 03, 2010

This week's picks, Chicago Time Out, April 27

2009 Holly Myers, *Erin Cosgrove at UCLA Hammer Museum and Carl Berg Gallery*,
LATimes, Feb 26

David Pagel, 'Rogue Wave '09' at L.A. Louver Gallery, LATimes, July 24

Holly Willis *What Manner of Artist Art Thou?*, KCET.Org, Blur + Sharpen, February 16

Micol Hebron, *Erin Cosgrove*, *Artforum Picks*, Artforum.com, January, 2009

Mary Anna Pomonis, *Erin Cosgrove at Carl Berg Gallery*, Artweek, May 2009,
Volume 40, pg 18,

Jake Ayers, *Film examines modern evil*, Daily Bruin, January 12, 2009

Catherine Wagley, *Erin Cosgrove*, DailyServing.com, an international forum for
the contemporary visual arts, February 10

Continuing and Recommended, Art Scene Magazine, March 09

Michael Buitron, *Erin Cosgrove*, *3RIN |<()56R0V3*, Leap into the Void-
imoralist.blogspot.com, Feb 20, 09

Hannah Lee, *Erin Cosgrove's Exhibit "What Manner of Person Art Thou?"*,
UCLA Radio, March 8

Bill Gusky, *Erin Cosgrove "What Manner of Person Art Thou?"*, Art Blog
Comments, (artblogcomments.blogspot.com), Feb 27, 09,

The Art of Philosophy: Erin Cosgrove's What Manner of Person Art Thou,
Pareidoliac, February 22, 09, by (pareidoliac.blogspot.com- London, England)

Joe Ward, *Gallery Guide*, Larchmont Chronicle, March 09

Astrid Mania, *Vom Eindruck Zum Ausdruck*, Artnet.de Magazine, August 25

Mary Collins, *What Manner of Artist Art Thou? Review*, Student Committee for the
Arts at UCLA Blog, March 7, 09

- Michael Joshua Rowin, *Migrating Forms Film Festival*, The L Magazine, New York, April 15
- Anthony Kaufman, *Migrating Forms at Anthology Film Archives*, The Village Voice, New York, April 15
- Micol Hebron, *What Manner of Person Art Thou?*, Art Contexto 21 pg 96-97
- Tanja Laden, *Rogue Wave: 10 Artists from Los Angeles*, Flavorpill.com, July
- Catherine Taft, *Top 10 Summer Shows in LA*, Saachi Online TV and Magazine, July 23,
- Eleanore Welles, 'Rogue Wave '09', ArtScene September
- Kimberly Chun, *Baader to the Bone*, San Francisco Bay Guardian, September 2
- 2008 Kevin Griffin, *Looking for art? It's in the book, & Artwork for the printed page at Artspeak*, Vancouver Sun, September 17th & 18th
- David Pagel, *Mid-career artists are just middling*, Los Angeles Times, June 7th
- Continuing and Recommended Exhibitions*, ArtScene, July/August, 2008
- Rosanna Albertini, *C.O.L.A. Individual Artist Fellowship Catalogue*, DCA
- Karin Bauer, *Der Kapitalismus finanziert seinen eigenen Untergang. Parodie und Subversion in Erin Cosgrove's Die Baader-Meinhof-Affare, Nachbilder der RAF*, von Inge Stephan (Herausgeber), Alexandra Tacke (Herausgeber), published by Böhlau; pg 287-298
- Sandra Beck, *Reden an die Lebenden und an die Toten: Erinnerungen and die Rote Armee Fraktion in der deutschsprachigen Gegenwartsliteratur*, pg 7
- Anke S. Biendarra, *Looping the RAF: pop-cultural memory strategies in the work of John Wohnseifer and Erin Cosgrove*, literatur für leser, February, p. 111-124
- 2007 *Last Week to Browse Kiosk's 6,000 Indy Press Works*, Minneapolis Observer Quarterly, November 08
- 2006 Jim Ridley *God Only Knows*, Nashville Scene, February 9
- Peter Frank *Art Pick: Pardners*, LA Weekly, February 7
- 2005 Silja Ukena, *Terror als Pose*, der Spiegel Magazin, Germany, 4/05
- Annabel Wahba, *Der Blick durch die Sonnenbrille: Die Amerikanerin Erin Cosgrove hat einen Roman über die RAF geschrieben*, Der Tagesspiegel, Berlin, pg 3. 21/03/2005
- Martin Halter, *Übers Spiel zum Kampf, Das Poesiealbum der Guerrilla: Erin Cosgrove's RAF-Liebesroman*, Frankfurter Allgemeine Zeitung, 08.07
- Panorama Interviews: Impakt Festival*, Meer TV, December 10, Utrecht Netherlands

Mark Gisbourne, "Regarding Terror" at Kunst-Werke, Art in America, June-July,

Impakt: van RAF tot Hofstad, Cut Up, Issue 22, Oct. 3, Amsterdam

Claudia Kramatsche, *Die Waffe der Herzen*, fluter, Germany, 5/22/05

Claudia Kramatschek, *Eine gewagte Wiederauferstehung der R.A.F.*,
Deutscheslandradio Kulture, 16/6/05

Nina Apin, *Kurz und knapp*, Die Welt, Germany, 5/5/05

Annette Vowinkel, "You Guys are Kinda Like Treckies" *Film und Videokunst in der RAF Ausstellung*" (essay), zeitgeschiscte-online.de

Emma Pearse, *Regarding Terror*, NY Arts Magazine, May/June/05

Annette Vowinkel, *Geschichte und Bildende Kunste*, Minerva Instituts für deutsche Geschichte, Universität Tel Aviv, by, pg 320

Thomas Kramar *Radikale Pose in Auflösung*, Die Presse.com, Germany, 28/06/200

NIM, *Eine sehr amerikanische Version deutscher Geschichte*, Die Tageszeitung, Germany, 17/3/05

Erin Cosgrove - *Die Baader-Meinhof Affäre*, Pep!Portal, 04/13/05

Fogarasi Ilona, *A terror és ami belöle látszik, A RAF és mítosza*, Kon Textus, Hungary
Hannes Loichinger, *Woodstock = RAF*, Textem, Germany

Stephanie Hardick, *Die Revolution bleibt heut' im Bett, Erin Cosgrove's Manifest "Die Baader-Meinhof-Affäre"*, Die Berliner Literaturkritik, 28/04/05

Roderich Fabian, "Eine satirische Idealistin" *Erin Cosgrove und "Die Baader-Meinhof Affäre"*, Szenemagazin, 22/03/05

Jurg Zentner, *Gefasst*, 20 Minuten, Zurich, 20/03/05

Annabel Wahba, *Terrortraume*, Der Tagesspiegel, Berlin, 3/16/05, pg 35,

Jefferson Chase, *The Art of Terror*, The Boston Globe, 2/13

Zur Vorstellung des Terrors: Die RAF-Ausstellung, (Regarding Terror: The RAF-Exhibition) exhibition catalogue

Lisa Foad, *Romancing the ruins of romance*, by, The Woman's Post, Canada, <http://www.womenspost.ca/article.asp?article=427>

Matthias Reichelt *Die groß angekündigte »RAF-Ausstellung« ist postmodern und staatskompatibel*, by, <http://www.freitag.de/> 04

Sven Boedecker, *Sie sitzen nackt mit dem Autor in der Sauna*, Sonntags Zeitung, <http://www.sonntagszeitung.ch/dyn/news/kultur/>

Joachim Feldmann, *Als ich anfang zu kämpfen*, Freitag, Germany, 28/01/05,

Philipp Catterfeld, *Romantisch Verklart, Erin Cosgrove liest aus ihrem RAF-Manifesto*, Munchener Merkur, 21/03/05

Verena Lugert, *Terroristenliebe*, Neon Magazin, Germany, 05/05

Christoph Schroder, *Schnelle Autos, Drogen, Junge Madchen*, Journal Frankfurt, 06/05

Verknallt in Baader, Woman Magazin, Germany, 08/03/05

Agata Lorkowska, *Wystawa RAF w berlińskich Kunst Werke i kolejny problem niemieckiej historii*, Sekcja magazyn artystyczny, 05

[Friedrich Schiller](#), *Alter und Geschlecht*, Transcript Verlag, by, pg 93, 103, 107

2004 *DRIFT*, a collaboration with John Baldessari, Centro de Belem, Lisbon, Portugal, exhibition catalogue

Alexandra Gill, *Sex with Fabio*, The Globe and Mail, Vancouver, Canada, 3/14

Kathy Slade, *Contemporary Art is Sex*, C Magazine International Contemporary Art, Canada

The Story of O, The Eye Weekly, Toronto, Canada, April, 22, 2004, by Brian Joseph Davis

2003 David Hudson, *What We Think Of When We Think About Germany*, Heise Zeitschriften, June 16, 2003

Young Would-Be Terrorist in Love, Arthur Magazine, September page 46, excerpt from The Baader-Meinhof Affair

Jon Bywater, *From the Flat Files*, New Zealand Listener, September 6-12, 2003

R.C. Baker, *When Baader Met Meinhof*, feature, Village Voice, June 11- 17, 2003, pg 48, New York, feature

Judith Hoffberg, *Book Review*, Umbrella Magazine, May, pg 18, Southern California,

Jona Piehl, *Talk of the Town*, Fanzine No 1, issue 3, Berlin, Germany

Kim Hasteiter, *Booty Call/ You've Gotta Have It!*, Paper Magazine, June-July, pg 117, New York, NY

Sarah Schmereler, *The Gang's All Here*, Time Out, New York, April 10-17, pg 57

Artnet News, 3/27/03, <http://www.artnet.com/Magazine/news/artnetnews2/artnetnews3-27-3.asp>ArtNet.com

- 2002 *Writer's Picks*, NY Arts Volume 8 number 3 pg 44 & 47, New York
John Baldessari and Meg Cranston, *An Interest in Life*, Apexart Gallery, New York, NY, exhibition brochure, essay
- 2001 Christina Valentine, *She's Got Brains and Beauty*; MAKE Magazine, Issue 91, pg 25-27, London, England
- 1999 Denise Spampinato *The Cube, The Cone and the Three Minute Egg*, Los Angeles, California, essay
Sasha Stone, *First LA Edge Festival is All Over Town*, Santa Monica Mirror, September 16, Volume 1, issue 14
- 1996 Bob Booker, *Art in Space*, Intermedia Arts, Minnesota, essay
- 1995 *Critic's Picks*, The City Pages, Minneapolis, Minnesota
A List, The Reader, Minneapolis, Minnesota

Artist Talks and Panel Discussions

- 2011 Artist Talk and studio visits, University of Minnesota, Twin Cities
Artist Talk and studio visits, Arizona State University, Phoenix
Pieceable Kingdoms Panel Discussion, Beacon Arts Building, Los Angeles, CA
- 2010 Hammer Projects Panel Discussion, Art LA Contemporary, Pacific Design Center, CA
Artist Talk, Santa Barbara Museum of Art, Santa Barbara, California
Artist Talk, The Wexner Center, Ohio
Artist Talk, Contemporary Collectors of Orange County
- 2009 Artist Talk and studio visits, University of Madison, Wisconsin
Artist Talk, Hammer Museum, Los Angeles, CA
Artist Talk, Otis College of Art and Design, Los Angeles, CA
Artist Talk and studio visits, University of Los Vegas, Nevada
Artist Talk/Panel discussion for Creative Capital, at CAA, Los Angeles, CA
- 2008 Artist Talk Barnsdall Municipal Gallery, Los Angeles

- 2005 Six City Book Reading/Lecture Tour of Germany for German release of *Die Baader-Meinhof-Affäre: Ein romantisches Manifest*: Kunst-Werke Institute for Contemporary Art (Berlin), Besuch der Buchmesse/bookfaire and Blauer Salon (Leipzig), Münchner Kammerspiele (Munich), Thalia Theater (Hamburg), Schauspielhaus Frankfurt, Mascotte (Zürich)
- 2003 Artist Talk at Otis College of Art and Design
- Artist Q and A Brooklyn Museum of Art, Brooklyn, NY
- Author Reading, Fact and Fiction, book reading/ performance, Missoula, Montana

Selected Public Collections

The Hammer Museum, Los Angeles
The Museum of Contemporary Art, Los Angeles (MOCA)